

The Park Players Theatre Company
Audition Packet

The Dreamer

By Liam Finnegan

Gloria Logan Auditorium for Performing Arts – Salem High School

Tuesday, January 7th 2:30-5:00

Thursday, January 9th 2:30-5:00

CALLBACKS ONLY

Friday, January 10th 2:30-5:30

Choose either Tuesday or Thursday to audition. Sign up for an audition time in the Performing Arts Center (end of the swim hall, through the double doors and turn left)

Please read through the packet carefully. Pay close attention to the cast requirements and rehearsal schedule. If you have a **conflict with the schedule** you need to let me know **in writing at the time of the audition** on the sheet provided in this packet.

Cast Expectations

Attendance: You are expected to attend every rehearsal to which you are called. If you are sick, but not contagious, please make every effort to at least sit and watch rehearsal. If you are truly ill and cannot attend, it is your responsibility to email, call, or text the Director AND Stage Manager to notify them of your absence ASAP and BEFORE the start of the scheduled rehearsal.

*** The rehearsal schedule is tight and multiple absences will result in recasting your role. ***

School: Being involved in theatre is time consuming and you need to be organized in order to balance your commitments. You are required to meet academic eligibility standards established by Plymouth-Canton Community Schools. Bring schoolwork with you to rehearsal. There will be downtime which is perfect for getting homework done.

Rehearsals:

- The rehearsal schedule is tentative and subject to change if needed. Please be open and flexible if change is necessary.
- Be ready to begin rehearsal at the scheduled call time. Please be on time. If you are going to be late for any reason, contact the Stage Manager.
- Please dress in clothes that are easy to move in.

Rehearsals will be:

- Monday-Wednesday until mid-Feb. (you will not be called everyday)
January 13th - February 21st 2:30-5:30 REHEARSALS
- Saturday, February 22nd 9:00am-3:00pm TECH REHEARSAL
- February 24th -27th 2:30-6:30 pm DRESS REHEARSALS
- February 28th, March 1st, 7th and 8th 5:30-10:00 pm PERFORMANCES

Tech Week/Performances:

- Performers are required to attend every Tech, Dress, and Performance. Nobody will be excused from these.
- You are expected to be on time. Call time for performances is 5:30pm.
- Tech, Dress Rehearsals, and Performance nights can run until 9:00 PM. Please be prepared to stay the entire time. Tech, Dress, and Performances: **NOBODY MAY LEAVE UNTIL THE DRESSING ROOMS, STAGE, AND GREEN ROOM ARE COMPLETELY CLEAN AND THE DIRECTOR EXCUSES YOU.**

Cast Requirements:

- You must pay a \$150 dollar cast fee. This fee includes a show shirt. If this fee is an issue, please talk to the Director privately.
- Cast members are not required to pay a costume fee or purchase their own costumes but may be asked to purchase/provide their own shoes if Park Players does not currently have the proper shoes for your character.

The Audition Process

1. Sign up for one of the audition days. Sign up sheets are located in the Performing Arts Center (go to the end of the swim hall, through the double doors, and turn left).
2. You will enter the theatre to read scenes from the show (located in this audition packet.) *No need to memorize the scenes.* Please do not attempt any accents.
3. If you are invited to the callback audition on Friday, you'll be asked to read the same scenes again and/or new scenes from the play. You may also be asked to do some improvisation.
4. Fill out the enclosed audition application form completely, prior to your audition.
5. List any conflicts on your audition application form. Only emergency conflicts will be honored after the show is cast.
6. **Sign in** with the stage manager outside the theatre doors. Give your completed application form to the stage manager as well.
7. When you are called for your audition, take a deep breath, relax, and give it your best!

The World Premiere of “The Dreamer” a one-act, by Liam Finnegan

Travel back to Ancient Ireland, ruled by High Kings and local regional kings where an itinerant Cobbler is peddling his trade, as usual...

until a girl with a cane comes along and things change, dramatically. Will it be for better or worse, for all concerned? Where does the real power lie in Ireland? Is it in Kings, Leprechauns or dreams?

CHARACTER DESCRIPTIONS:

Cobbler - Mends/makes shoes. Older. Sings to himself, a lot.

Fiadh - Daughter of King. Head-strong. Uses crutches - Cannot stand or walk without them.

King - Human King. Middle-aged, father of Fiadh.

Leprechaun King - Plays the Bodhran drum. Brings magic.

Druid - Cloaked. Advisor to Human King.

Customer 1 - Brings shoes to Cobbler for mending

Customer 2 - Brings shoes to Cobbler for mending

2 Clansmen - Help the Human King

3 Fairies - Dances and brings magic

Scene #1 - Cobbler and Fiadh (“Fee-uh”)

Cobbler: Greetings young lady, do you require any assistance? (he starts to get up to render assistance but quickly sits down on hearing her reply)

Fiadh: I require no assistance from you or anyone else. Don’t dare take pity on me. I can manage and do whatever I wish.

Cobbler: No doubt you can. I didn’t mean to insult you in any way. What name do you go by, or am I allowed to ask?

Fiadh: You are allowed to ask. I go by the name of Fiadh. My father is the local Clan leader, king Dathi; a powerful man in these parts, so be careful how you behave.

Cobbler: Forgive me, I didn’t know I was in the company of royalty. Fiadh is a beautiful name, meaning “Wild One”.Do you live up to your name?

Fiadh: You are forgiven this time. And yes, according to my father, I’m the wildest young one in his Kingdom. He says I give him more trouble than the rest of his kingdom put together.

Cobbler: I don’t doubt it for one minute. Anyway, what brings you to visit this humble, itinerant cobbler?

Fiadh: I have a big favour to ask of you and if you agree, my father the King will reward you handsomely.

Cobbler: I’m humbled to be asked, but what can I do for you that other Cobblers can’t or won’t do for you?

Fiadh: I want you to make me a very special pair of dancing shoes, as I believe I can be the best dancer in these parts. No cobbler I asked would agree to my request. (the cobbler looks puzzled as to her request while seeing her crippled state). I have this dream. And I want to pursue it and prove them all wrong; all those that won’t believe me or laugh at me and my dreams. Please, say you will help me to fulfil my dreams.

Scene #2 - Cobbler and Druid

Cobbler: Good day to you, Sir. I'm just a poor Itinerant Cobbler trying to earn a living here by the hedge. Can I be of any assistance to you?

Druid: Good day to you. I'm Aodh, the local Druid and I'm here on the King's business. (the cobbler perks up his ears, thinking he's here to reward him in advance for the shoes).

Cobbler: Oh kind Sir, I'm honoured to be in your presence. What would the King want doing business with a humble itinerant cobbler like myself?

Druid: Word has reached the King that his daughter has visited you and he believes you may have agreed to make a pair of dancing shoes for her. (The Cobbler can't withhold his excitement, interrupts the Druid and blurts out whole story to the Druid):

Cobbler: Indeed, she has called here, and I've promised, that I'd make her the best pair of dancing shoes in all the land!

Druid: I knew it. And I've advised the king to put a stop to this nonsense, once and for all. As usual, he's agreed with me and has ordered that I visit you and warn you not to proceed with such a nonsensical plan. The King doesn't want his daughter hurt in any way. And such daft ideas of her being able to dance will no doubt end in grief and hurt for her. So, it's best not to proceed any further. Since his wife passed away, the King has become very protective of his only child, Fiadh. And will stop at nothing to ensure she comes to no harm. It would be a very foolish man to go against his wishes.

Cobbler: But Sir, I've given my word to the girl. I can't go back on my word. Our word is all we poor Itinerant Cobblers have.

Scene #3
King and Fiadh

King: Arrest this scoundrel at once! I'll have his head this very day.
(Immediately two of his Clansmen move swiftly and drags the cobbler off the girl). You scoundrel! You were ordered not to have contact with my daughter. Do you realise the consequence for disobeying the King? *(at this stage, the Cobbler is on his knees being guarded by two Clansmen with swords drawn)*

Fiadh: *(still on the ground)* Please father, don't harm him! He has only done what I have asked of him.

King: Be quiet, daughter. This scoundrel has disobeyed my orders, and no one in the kingdom gets away with such disrespect. I will send people to help you return home and we won't speak of this ever again. Do you understand me?

Fiadh: But father, I ordered him to make these beautiful dancing shoes so I can realise my dreams! I refuse to be known as 'the crippled daughter of the king'. I want to dance and be normal. I want you to be proud of me; not to pity me in my crippled state. Please father, don't stand in my way or harm the only man willing to help me! You can't wrap me in wool, in case anything happens to me. That would be worse than death itself.

King: Since your mother passed away, my focus is totally on protecting you from harm. Life can be cruel. And with your condition, it can be more difficult.

Fiadh: My condition? You can't even bring yourself to call it as it is. Father, I'm a cripple. Nothing more, nothing less. A cripple. And I refuse to let it rule my life. I can be free of all of this with my dancing shoes and my dreams! Can you not, for once, allow me to make my own decisions?

Scene #4
Customer and Cobbler

Cobbler: Ah there you are, I've your footwear mended, they're as good as new.

Customer 1: That's great news! My poor feet are sore from walking barefooted since I was last here.you must have something very special there; you hid it away as I approached. Did you think I was a thief?

Cobbler: Ah, not at all, good lady. 'tis nothing at all. Just something sentimental to me from the past. [he hands over the footwear and she fits them on] Now, about payment: I believe you promised me a big meal in return for mending them.

Customer 1: I'm a woman of my word and I'll feast you this very evening if you can take yourself away from your palatial surroundings. You'll find me at the first cross down the path towards the next hill. (pointing stage left)

Cobbler: I've a hunger growing within me and my supplies are running low. So without fail, I'll call down and we'll feast together as the moon rises.

Customer 1: I'll be expecting you. (customer 1 departs left)

The Park Players Theatre Company Casting Application

The Dreamer

By Liam Finnegan

Performance Dates: February 28, March 1, 7 and 8, 2025 @ The Dubois Little Theater in Canton High School

Name _____

Address _____

Cell Phone _____

Home Phone _____

Email _____

Height Grade School _____

Is there any role you would NOT accept?

Why?

Are you auditioning for "Brigadoon"?

Yes No

If "yes", which show would be your first choice?

Do you have any **conflicts** with the rehearsal schedule or performance dates? (Please list below all conflicts and any days you would **not** be able to attend rehearsal).

You will be responsible for attending all rehearsals unless indicated on this casting sheet and approved at the time of casting.

(See audition packet for expected rehearsal days and times.)

Please list all previous theatre performance experience or attach resume.

Location:	Location:
Show:	Show:
Role:	Role:
Year:	Year:

Location:	Location:
Show:	Show:
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Is there anything else I should know about you that may be an asset to this production?