

Park Players Theatre Company

Audition Packet



Music by Frederick Loewe
Book and Lyrics by Alan Jay Lerner

SALEM HIGH SCHOOL AUDITORIUM

Vocal Auditions

Monday, January 6th 2:30pm-4:00pm

Wednesday, January 8th 2:30pm-4:00pm

Dance Auditions

Immediately following vocal auditions

CALLBACKS

Friday, January 10th 2:30pm-5:00pm

Sign up for an audition time in the Performing Arts Center

Go to the end of the swim hall, through the double doors and turn left.

Please read through the packet carefully. Pay close attention to the cast requirements and rehearsal schedule. If you have a **conflict with the schedule** that needs to be in writing at the time of the audition on the sheet provided in this packet.

Audition Hints:

*You **MUST** attend the dance audition on the same day as your vocal audition. If you are cast in the show, we will feature your strengths, so if you can do only one or the other, you still have a shot at being cast!

1. LOOKING FOR STAGE PRESENCE and ENERGY
2. Be Confident
3. **Project** your voice!

SMILE, RELAX AND HAVE FUN!

THE REHEARSAL SCHEDULE

- Rehearsals will be Monday through Friday from 2:45-5:30 EVERY WEEK UNTIL THE OPENING OF THE SHOW, beginning Monday January 13th. The size of your role and your conflicts will determine how often you will be called for rehearsals.
- **MANDATORY REHEARSALS, WITH NO EXCUSED ABSENCES ALLOWED, ARE THE FOLLOWING:**
 - *TECH REHEARSAL--April 5th 2:30pm-9:00pm
 - *DRESS REHEARSALS—April 7, 8, 9, and 10 --2:30-8:00pm
 - *PERFORMANCES—April 11, 12, 18, and 19

(Call 5pm/Curtain 7pm/Clean up & leave approximately 10:00pm)

The Audition Process

1. Sign up in the Performing Arts Center. Sign up for a vocal audition time. (Note that your dance audition will be at 4:00pm on the day of your vocal audition.)
2. You must sing alone for the open audition.
3. You will enter the auditorium for auditions in groups of 5, but will sing alone. You must sing one of the selections included with this packet. You MUST sing with the piano.
4. For your dance audition you should wear comfortable-easy to move in- clothing (no jeans please). You should wear soft-soled shoes.
5. If you are invited to the callback audition on Friday, be ready to sing the music that is included with this packet. There may be new music to sing as well.
6. Fill out the enclosed audition application form completely *prior* to your audition. Be sure to look over the general rehearsal schedule.
7. **List any conflicts on your audition application form. Only emergency conflicts will be honored after the show is cast.**
8. Arrive at the audition at least 10 minutes ahead of your audition time. This will give you some time to relax, and if the auditions are running ahead of schedule, we can move along. If you are late for your audition, we may not be able to see you.
9. Check in with the stage manager outside the lower auditorium doors. Give your completed application form to the stage manager.
10. When you are called for your audition, take a deep breath, relax, and give it your best!
 - **There is a \$150.00 cast fee if you are cast in this production.** The fee covers the cost of your show shirt, and other various expenses. If money is an issue, please do not let that discourage you from auditioning.
 - Cast members may have to purchase character or jazz shoes. Cost is between \$35-40.
 - *Talk to me privately if you are cast and money is an issue.*

I'll Go Home With Bonnie Jean

Charlie

♩ = 90

Voice

Piano

I used to be a rovin-lad A rovin-an'wan-der-in'

6

Vo.

Pno.

life I had. On an-y lass I'd frown Who would try to tie me down. But

11

Vo.

Pno.

then one day I saw a maid Who held out her hand an' I stayed an'stayed. An'

15

Vo.  now a-cross the green, I'll go home with bon - nie Jean._____

Pno. 

Detailed description: This is a musical score for a vocal and piano duet. The page is numbered '2' at the top left. The music begins at measure 15. The vocal line (Vo.) is written in a treble clef with a key signature of one sharp (F#). The lyrics are: 'now a-cross the green, I'll go home with bon - nie Jean.' followed by a long horizontal line. The piano accompaniment (Pno.) consists of two staves, treble and bass clef, with the same key signature. The piano part features chords and melodic lines that support the vocal melody. The piece concludes with a double bar line.

Waitin' For My Dearie

Fiona

r

Voice

Piano

Man - y a las - sie as

5

Vo.

Pno.

ev - 'ry one knows 'll Try to be mar-ried be - fore twen - ty five. So she'll a - gree to most

9

Vo.


Pno.

an - y pro - po - sal, All hemus'be is a man an' a - live. I hold a dream an' there's

13

Vo. no com-pro-mis-in', I know there's one cer-tain lad - die for me.

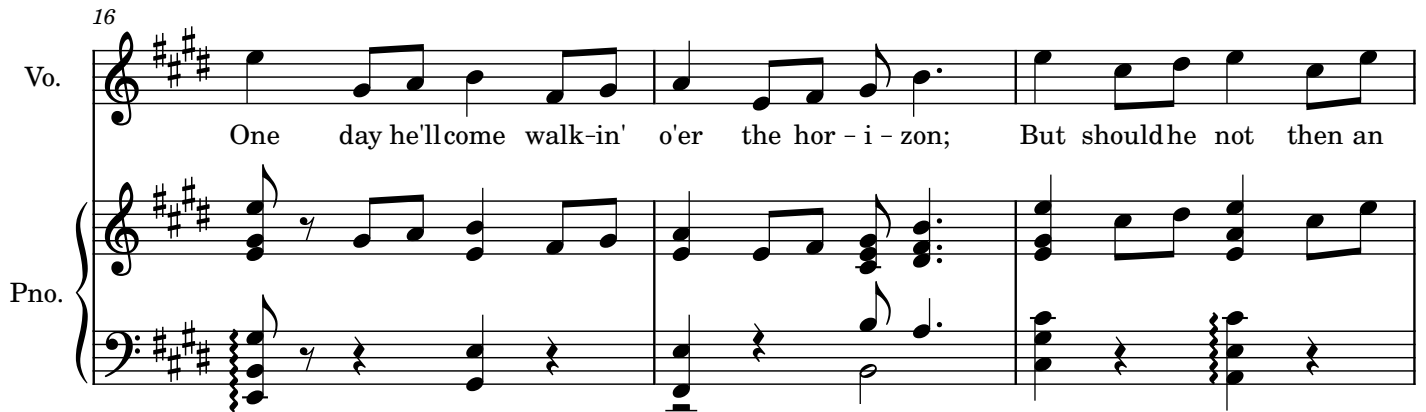
Pno.



16

Vo. One day he'll come walk-in' o'er the hor - i - zon; But should he not then an

Pno.



19

Vo. old maid I'll be. Fool-ish ye may say. Fool-ish I will stay.—

Pno.



24

Vo. Wait-in' for my dear-ie An' happy am I— To hold my heart till he comes stroll-in'

Pno.



30

Vo.

by.

Pno.

Detailed description: This musical score block contains two systems. The first system is for the voice (Vo.) and is written on a single treble clef staff. It begins with the number '30' above the staff. The note is a half note with a dot, positioned on the second line of the staff. Below the note is the lyric 'by.'. The second system is for the piano (Pno.) and consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves contain chords with dots, indicating a specific performance technique. The piano part is bracketed on the left side.

The Love Of My Life

Meg

Composer / arranger

Allegro

Voice

At six - teen years I was blue and sad. — Then fa-ther

Piano

Detailed description: This system contains the first six measures of the piece. The voice part begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

8

Vo.

said I should find a lad. — So I set out to be - come a wife,

Pno.

Detailed description: This system contains measures 7 through 13. The voice part continues with eighth and quarter notes. The piano accompaniment maintains the established rhythmic pattern with some harmonic changes.

14

Vo.

An' found the real love of my life. His

Pno.

Detailed description: This system contains measures 14 through 20. The voice part concludes with a half note and a quarter rest. The piano accompaniment continues with eighth notes and chords.

21

Vo.



name it was Chris an'the last was Mac Gill. I met him one night pick-in' flow'rs on the

Pno.



Detailed description: This system contains measures 21 through 27. The vocal line (Vo.) is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "name it was Chris an'the last was Mac Gill. I met him one night pick-in' flow'rs on the". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a grand brace. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

28

Vo.



hill. He had lots of charm an' a cer-tain kind o' touch, An' a cer-tain kind of

Pno.



Detailed description: This system contains measures 28 through 33. The vocal line (Vo.) continues with the lyrics: "hill. He had lots of charm an' a cer-tain kind o' touch, An' a cer-tain kind of". The piano accompaniment (Pno.) continues with two staves, maintaining the harmonic and rhythmic accompaniment for the vocal line.

34

Vo.



ea - ger - ness that pleased me ver - y much.

Pno.



Detailed description: This system contains measures 34 and 35. The vocal line (Vo.) concludes with the lyrics: "ea - ger - ness that pleased me ver - y much.". The piano accompaniment (Pno.) concludes with two staves, featuring a long, sustained chord in the bass line that spans across the end of the system.

The Heather On The Hill

Tommy

Voice

Can't we two go

Piano

6

Vo.

walk - in' to - geth - er Out be - yond the val - ley of trees? Out where there's a

Pno.

10

Vo.

hill-side of heath-er Curt-sey-in' gent-ly in the breeze. That's what I'd like to do:

Pno.

15

Vo. See the heath-er but with you. The mist of May is in the

Pno.

19

Vo. Gloam - in'; And all the clouds are hold-in' still. —

Pno.

22

Vo. So take my hand and let's go roam - in' Through the heath-er on the

Pno.

25

Vo. hill. The morn-in' dew is blink-in' yon - der;

Pno.

28

Vo.

There's la - zymu - sic in the rill;— And all I want to do is

Pno.

31

Vo.

wan - der Through the heath-er on the hill.

Pno.

Park Players Casting Application

Brigadoon

Performance Dates: April 11, 12, 18, 19, 2025

Name _____

Address _____

Cell Phone _____

Home Phone _____

E-Mail _____

Height _____ Weight _____ Grade _____ School _____

Circle the statement best summarizes your desired involvement with this production? Please be honest.

- **I would like to be cast in as many musical numbers as possible. I'll sing solo, dance, and do whatever I am cast in to the best of my ability. My schedule is open and I am fully committed to this production.**
- **I would like to be involved moderately. I have some schedule concerns and can only rehearse an average of 2-3 days a week.**
- **I would like only a small part in the show. I cannot be at rehearsals very often.**

Is there any part you would NOT accept?

Why?

Have you had formal voice training and/or been in choir? List any experience.

Can you read music?

Do you know your vocal range/PART?

Have you had formal dance training? How much, what type, and where?

Do you have any issues with a stage kiss?

Are you willing to cut your hair for this production?

Are you going on the choir trip?

Are you auditioning for “The Dreamer”? (If “yes” which show would be your 1st choice?)

Do you have any conflicts with the rehearsal schedule or performance dates? (Please list below all conflicts and any particular days you would not be able to attend rehearsal).

****BE CAREFUL IN ANSWERING THE INFORMATION ABOVE. *You will be responsible for attending all rehearsals unless indicated on this casting sheet and approved at the time of casting.***

(See audition packet for expected rehearsal days and times.)

Please list all previous theatre performance experience.

Location:	Location:	Location:
Show:	Show:	Show:
Role:	Role:	Role:
Year:	Year:	Year:

Location:	Location:	Location:
Show:	Show:	Show:
Role:	Role:	Role:
Year:	Year:	Year:

Location:	Location:	Location:
Show:	Show:	Show:
Role:	Role:	Role:
Year:	Year:	Year:

Is there anything else I should know about you that may be an asset to this production?

*Attach additional sheets as necessary.